

A Journal of Translation
Princeton University

Inventory

Nº10

Call for Submissions:

Seeking original translations and critical essays on translation.

Based in Princeton University's Department of Comparative Literature, *Inventory* publishes outstanding translations of poetry and prose from any language into English and thoughtful essays on the subject of translation. Focusing on translation theory and practice, we provide a forum for artistic and critical conversations about the role of the translator today.

Please submit to invent@princeton.edu by July 15, 2019
to be considered for our next issue.

Guidelines for Submission

We consider translations from any language — ancient or modern — into English. We welcome new translations of previously translated work, and we encourage translators to imaginatively engage with the conventions and possibilities of literary translation.

Poetry submissions should include three to six poems (no more than five pages). Fiction submissions should not exceed 2,000 words. Excerpts will be accepted, but we request that you include a one-paragraph summary of the full work. Please attach a copy of all works in their first language.

Critical essays on translation should not exceed 2,000 words. Writers are encouraged to contribute to the broader conversation about contemporary artistic translation, rather than focusing on the work of a single author.

We also encourage writers to familiarize themselves with the copyright status of the work(s) they are translating, as *Inventory* will not be able to print translations for which permission to publish has not been granted ahead of time by copyright holders.

Submissions should be directed to invent@princeton.edu, indicating in the subject line the genre and first language of the submission, when applicable. We ask that you include a short paragraph on the piece's translation history in the body of your email, as well as any relevant information about why you have chosen to translate the piece at this time.

Writers published in *Inventory* retain copyright of their material and are free to publish again elsewhere.

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